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BULLETIN OF

# TABOR COLLEGE

## Tabor, Iowa

## Catalogue for 1915-16

## With Announcements for 1916-17

Vol. XIII JULY 1916 No. 2

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FORTY-NINTH CATALOG

# TABOR COLLEGE

TABOR, IOWA

JULY, 1916

## ANNOUNCEMENTS FOR 1916-17

Vol. XIII BULLETIN OF TABOR COLLEGE No. 2

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—PRESS OF—
THE MALVERN LEADER
Malvern, Iowa.

# THE COLLEGE CALENDAR

## 1916

Registration for the first semester_____
_____Monday and Tuesday, September 11 and 12

Recitations begin_____Wednesday, September 13

Thanksgiving Recess_____ _____ _____
_____Wednesday, November 29 to Tuesday, December 5

Christmas Recess, Wednesday, December 20 to Wednesday, January 3

## 1917

Recitations begin for the second semester_____Friday, February 2

Holiday _____Thursday, February 22

Spring Recess_____Friday, March 23 to Tuesday, April 3

High School Declamatory Contest and Field Meet___Friday, May 10

Commencement_____Saturday, June 9 to Wednesday, June 13

# BOARD OF TRUSTEES

NELSON W. WEHRHAN, Chairman

CHARLES F. FISHER, Secretary

C. L. HALL, Treasurer

## TERM EXPIRES 1916

EDWIN M. WHITING----------Whiting, Iowa

C. L. HALL----------Tabor, Iowa

## TERM EXPIRES 1917

E. C. WOLCOTT,----------Sioux City, Iowa

NELSON W. WEHRHAN----------Tabor, Iowa

CHAS. E. TOWER----------Sioux City, Iowa

## TERM EXPIRES 1918

E. R. JACKSON----------Council Bluffs, Iowa

C. F. FISHER----------Sheridan, Wyo.

# THE FACULTY*

NELSON W. WEHRHAN, Ph. B., B. D.
Grinnell College, Ph. B.; Hartford School of Religious Pedagogy; Hartford Theological Seminary; B. D. Chicago Theological Seminary.
Dean of the Faculty, Acting President and in Charge of Religious Education.

SUSAN GRACE JEWELL, M. S.
Tabor College, A. B. and A. M.; University of Iowa, M. S.
Professor of Biology and Instructor in History.

HELEN A. WENTWORTH, B. S.
Iowa State College, B. S.
Instructor in Home Economics

FERN MARIAN WILLIAMS, A. M.
Tabor College, A. B.; State University of Iowa, A. M.
Professor of Ancient Languages.

ELMER KENT GANNETT, B. Mus.
Studied in the Oberlin Conservatory of Music, and the American Conservatory; Post graduate in the American Conservatory.
Instructor in Singing and the Theory of Music.

MATTIE WELTHEA MORRISON, A. B.
Tabor College, A. B.; Graduate Student at the State University of Iowa
Instructor in English.

CLARENCE W. SCHROEDER, A. M.
Southwestern College, A. B.; University of Kansas, A. M.
Professor of Social Sciences

E. H. THOMAS, A. B.
Indiana University, A. B.; Graduate Student at Indiana University.
Instructor in Science and Mathematics

MABEL LOVEJOY SHARPE, A. M.
University of Minnesota, A. B.; Graduate Student University of Wisconsin; University of Minnesota, A. M.
Professor of Modern Languages.

ANNA PENROSE WEHRHAN, A. B.
Tabor College, A. B., Diploma from the Chicago Christian Institute.
Instructor in Religious Education

ARTHUR M. ROACH
Instructor in Physical Education

ETHEL MAY TODD, B. Mus.
Graduate of Tabor College Conservatory; Graduate of Oberlin Conservatory, B. Mus.
Instructor in Piano and Violin

MARY ANNA REED, A. B.
Tabor College, A. B.
Office Secretary
Instructor in Physical Training for Women

AVA HUNTER

CHARLES J. SPIKER
Librarians

* The names of the Faculty appear in the order of their election.

# GENERAL INFORMATION

## TABOR COLLEGE

Was established as Tabor Literary Institute in 1857 and secured its charter as a College in 1866. During more than a half century the College has maintained high ideals of service for its students and has graduated many men and women of large influence and usefulness. It is located at Tabor, a town of about 1200 population, in the southwest county of Iowa, thirty miles southeast of Council Bluffs. In many ways Tabor is a typical college community and offers the kind of advantages one most needs in the first years away from home. The personal contact of pupil and teacher is an advantage of the smaller school which does not exist in the great university. You will find at Tabor a beautiful campus, modern buildings, a faculty of college and university trained teachers, excellent musical training, and many helpful influences.

## GOVERNMENT

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restrictions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood is developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by students, and at the close of each semester the grades of that semester are placed in a permanent record. Reports are sent also to the parents of all students twice each semester.

Honor students are those who have at least two-thirds of their work of "A" grade and no subject below "B".

A student taking part in any public performance, whether literary or athletic, must be enrolled for twelve hours work, or its equivalent, and must be doing passing work in all his subjects.

All girls who have no relatives in town are expected to room at the Cottage, and when the Cottage is full, rooming and boarding places are to be selected with the approval of the Faculty.

Permission to leave town must be secured from the College Office. Social functions must also be arranged for at the office.

## STUDENT ORGANIZATIONS

The literary societies are Phi Kappa, whose membership is made up of young women, and Phi Delta, whose membership is of

both young women and young men. The meetings of the literary societies occur on Tuesday of each week.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon. The young women have an attractive room on the second floor of Adams Hall, which is used for religious and social purposes.

In the development of the religious life of the young men, the Young Men's Christian Association is an indispensable organization. The men meet Sunday afternoons in their room in Adams Hall.

The Ladies Glee Club is a favorite organization for the young women and offers excellent training in part singing. An extensive trip is taken each spring and also occasional week end trips.

The Musical History Club makes a study of different composers and their works.

The athletic association directs all out door sports. In addition to the tennis courts on the campus, the town park affords ample room for out door sports of all kinds.

The college band is a new organization conducted by one of the students. Its services are already in great demand.

## FEES IN COLLEGE AND ACADEMY

| | |
|---|---|
| Tuition per semester | $24.00 |
| Incidental fee | 3.00 |
| Diploma fee | 5.00 |
| Fee for late registration | 1.00 |
| Fee for Special examination | 1.00 |
| Laboratory Fees: | |
| Biology, per semester | 3.00 |
| Botany (Academy) | .50 |
| Botany (College) | 3.00 |
| Chemistry | 5.00 |
| Home Economics I | 3.00 |
| Home Economics II | 5.00 |
| Home Economics III and IV | 1.00 |
| Physics (Academy) | .75 |
| Any single 5 hour course | 10.00 |
| Any single 3 hour course | 7.50 |
| Any single 2 hour course | 5.00 |

All special students must pay the Incidental Fee.

SPECIAL—Of all students in chemistry a deposit of one dollar per semester is required to cover breakage. Any part of this fee unused at the end of the semester is returned.

## DEGREES

Tabor College grants to its graduates but one degree, that of A. B. Graduates from the conservatory and academy all receive diplomas certifying to the completion of the courses.

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## TERMS OF ADMISSION

### General Requirements

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teachers' Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The rules for accrediting high schools as laid down by the state university govern this college in its work. Graduates of accredited high schools who are deficient in subjects taught in the academy are classed as conditional freshmen and given a year to bring up these deficiencies.

Minimum college entrance requirements are as follows:

| | |
|---|---|
| Foreign Language | 3 units |
| English | 3 units |
| Mathematics | 2½ units |
| Science | 1 unit |
| History | 1 unit |
| Electives | 4½ units |
| Total | 15 units |

Fourteen units may be presented for conditional entrance, the conditions to be made up during the Freshman year. It is understood that a unit means a subject reciting five times a week throughout a year.

# COLLEGE DEPARTMENT

Tabor College grants but one degree, that of Bachelor of Arts. The total amount of work required for such a degree is 120 hours; each hour consists of one 55 minute recitation a week for the semester.

Applicants for this degree must present 20 hours credit in a major subject and 16 hours in a minor subject.

In case English or any ancient or modern Language is chosen as a major or minor, enough work must be taken beyond the first year course to make up the required number of hours.

## Required Subjects

| | |
|---|---|
| English | 12 |
| Language | 18 |
| Mathematics | 6 |
| Science with laboratory work | 6 |
| History | 6 |
| Philosophy | 6 |
| Bible | 4 |
| Total | 58 |

In addition to these required subjects for which no substitutes are accepted, applicants for the A. B. degree must present sixty-two hours credit from the list of electives, but these elective hours must constitute a correlated course of study that meets the approval of the faculty.

# COURSES OF INSTRUCTION

The courses in the college department are arranged alphabetically by departments.

## BIBLE

Mr. Wehrhan, Mrs. Wehrhan

The courses in Bible Study are required of all students.

**Bible I, II.** One hour weekly, throughout the year.

The work consists of lectures and recitations on Old Testament History.

**Bible III, IV.** One hour weekly, throughout the year.

A study of the life and teachings of Jesus.

**Missions.** One hour weekly, throughout the year.

An elective. Lectures, readings, and discussions on the growth and development of the christian church.

## BIOLOGY

Miss Jewell

I, II. **General Biology.** Three hours weekly, throughout the year.

An introductory course that should be taken by all students. It will take up the principles of both plant and animal life, showing the fundamental resemblance of all life. Laboratory and field studies will be made so as to give acquaintance with the scientific method, so that the student may continue to enjoy and appreciate nature after leaving school. Such topics as the interrelation of organisms, adjustment to environment, responsive life, the life cycle, organic evolution, inheritance, etc. will be carefully studied and illustrated. In the spring field work on birds. Two recitation or lecture periods, three hours in the laboratory or field.

III. **Histology of Vertebrates.** Three hours weekly, first semester.

This course gives the miscroscopy of the tissues of an adult mammal, with laboratory work on the micrology of the cat. Each student will prepare tissues for microscopic slides carrying them through the various processes of fixation, imbedding, sectioning, staining and mounting. The technique thus acquired is of great value for further biological study, or for those expecting to teach biology. Lectures upon the morphology, metabolism and other problems of cell life. Two recitations or lectures, three hours library and laboratory work.

IV. **Human Physiology.** Three hours weekly, second semester.

A study of the general structure and functions of the body with special reference to foods, digestion, the nervous system and sense

organs. Personal hygiene will be emphasized with each topic. This is largely a lecture and recitation course with library readings, a few demonstrations and a small amount of laboratory work from time to time.

V. **Sanitary Science.** Two hours weekly, first semester.

A lecture course with reference readings pertaining to personal and public hygiene and health. Among the subjects considered are heating, ventilation, air, dust, cleanliness, house and its site, water sewage, milk and food supplies, bacteria, epidemics, antiseptics, disinfection, infection, immunity, antitoxins, eugenics. Each student prepares a thesis which acquaints him with some practical phase of the subject. Open to all without prerequisite.

VI. **Principles of Biology.** Two hours weekly, second semester.

A course of lectures with reference readings on the important theories of life; its origin, evolution, heredity, variation, animal instinct and intelligence. Each student prepares a thesis upon some topic in the field of theoretical biology.

VIII. **Embryology of Vertebrates.** Three hours weekly, second semester.

Lecture and reference reading on comparative embryology of vertebrates. Studies of germ cells, fertilization, cleavage, germ layers, placental membranes and development of the embryo. Laboratory studies are made of the chick embryo up to five days incubation. Each student makes preparations of the different stages of development. The bearings of this subject on the problems of heredity and organic evolution are brought out. Prerequisite is histology.

IX, X. **College Botany.** Three hours weekly, throughout the year.

A study of the plant kingdom from an evolutionary view point. Typical representatives of each group are studied in the laboratory, as algae, fungi, liverworts, mosses, ferns, gymnosperms, and angiosperms. Field work in ecology and lecture and laboratory work in plant physiology. Two lecture or recitation hours, three hours laboratory, field or library.

XII. **Ornithology.** One hour weekly, second semester.

This course in bird study is aimed to interest the student in birds for the sake of their economic value and to create a sentiment in favor of their protection, as well as to give the aesthetic and scientific aspects of the subject.

It will consist in lectures on the adaptations, colors, migration, songs, nesting, enemies, physiology and classification of birds, with reference readings and reports. The student must learn to recognize the local birds by sight in the field and in the laboratory from

pictures and skins. Forty bird skins from the museum must be identified. At the close of the work a paper must be written on some phase of bird life. Open to all without prerequisite.

## CHEMISTRY

Mr. Thomas

1, 11. **General Chemistry.** Three hours weekly, throughout the year.

An introduction to the study of Chemistry. The nature and properties of the common chemical elements; the study and application of the fundamental laws and theories concerning their combination; the constitution of common inorganic compounds. A few essentials of organic chemistry are taken up. Two hours recitation and three hours laboratory work per week.

III, IV **Qualitative Analysis.** Three hours weekly, throughout the year.

A comprehensive course in the qualitative analysis of inorganic bodies, and the preparation of inorganic salts. One hour recitation and four hours laboratory work per week.

V. **Quantitative Analysis.** Three hours weekly, first semester. Volumetric analysis.

Laboratory work in the preparation of standard solutions; methods of acidmetry, alkalimetry, oxidation and reduction; volumetric determination of iron and copper in ores, valuation of soda ash, etc. Lectures on the theory of analysis.

VI. **Quantitative Analysis.** Three hours weekly, second semester Gravimetric analysis.

Laboratory work in the separation and estimation of metals, acids, water of crystallization. Analysis of limestone and sanitary examination of water. Lectures on theory of analysis.

VII. **Organic Chemistry.** Three hours weekly, first semester.

Fatty series; benzol derivatives. Experiments, quizzes.

VIII. **Organic Chemistry.** Three hours weekly, second semester.

Laboratory work in preparation and purification of organic compounds. Analysis of organic compounds.

## ECONOMICS

Mr. Schroeder

I, II. **Economic History.** Two hours weekly, throughout the year.

First semester, economic history of England. Second semester, economic history of the United States. Required of all who major in the department. Texts: Cheney's "Industrial and Social History of England" and Bogart's "Economic History of the United States". Given in 1915-16 and alternate years.

III, IV. **Elements of Economics.** Two hours weekly, throughout the year.

The course consists of an examination of the principles of economics and the practical application of same. Text: Seager's "Principles of Economics" and numerous collateral readings. Given in 1916-17 and alternate years.

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## EDUCATION

Mr. Schroeder.

I, II. **History of Education.** Three hours weekly, throughout the year.

A study of educational ideas, theories and institutions from their primitive beginnings to the present time. The relation of the institutions to the general social conditions of the day is a special point of emphasis in the course.

Text: Monroe's "History of Education." Given in 1915-16 and alternate years.

III. IV. **Principles and Method of Teaching.** Three hours weekly, throughout the year.

This course embodies principles underlying the teaching process. Methods of conducting class recitation, conditioning factors and types of learning will compose the bulk of the course. Practical activities such as visiting schools, trial teaching and written and oral reports will be emphasized during the second semester. Given in 1916-17 and alternate years.

V. VI. **Educational Theory in its Social Significance.** Three hours weekly, throughout the year.

The general problem of education in its socializing aspects will receive most attention in the course. Dewey's "Democracy and Education" will be used as the point of departure.

## ENGLISH

Miss Morrison

If any college student is found deficient in English composition, even though he has completed his required English work for his particular course, he may be required by the faculty to take a course in composition before receiving a degree from the college.

I, II. **Constructive Rhetoric.** Three hours weekly throughout the year. Required for Freshmen unless they can present satisfactory evidence of work done in advance composition.

Practice in writing English prose, with attention to the fundamental principles of English composition which shall lead the student to free, easy and correct self-expression.

III, IV. **English Poetry.** Three hours weekly, throughout the year. Required for Sophomores.

A study of the form and substance of poetry from Chaucer to Browning. The student's work is presented in writing.

V, VI. **Shakespeare and the Drama.** Two hours. Required for English major.

The typical histories, comedies and tragedies are studied with reference to their structure, motive and function. There will be some comparison with the Modern Continental Drama.

VII. **Modern Drama.** Two hours weekly, first semester. Elective. V. and VI. are pre-requisite.

IX, X. **Novel.** Two hours weekly, throughout the year. Elective.

A study of the form, history and philosophy of the novel from its beginning to the present time. Laboratory method.

XI, XII. **The Short Story.** Two hours weekly, throughout the year. Elective. I and II are pre-requisite.

Registration by consent of the instructor.

This course offers an analytical and appreciative study of the short story, including specimens from the English, French, American and German writers. Original work in short story construction is required.

XIII. **Journalism.** One hour. Registration by consent of the instructor. I and II are pre-requisite.

XIV, XV. **The English Essayists.** Two hours. Required for English major. For Juniors and Seniors.

This course gives, by means of lectures as a guide for study, a comprehensive study of the English Essayists from Addison and

Steele to Matthew Arnold. This study will be of value to those who contemplate the teaching of English in secondary schools.

XVI. **Advanced Course in American Literature.** Two hours. Elective.

This work is arranged for those who have some knowledge of American Literature, and who plan to teach it in secondary schools.

XVII. **Seminar course in Literary Criticism.** One hour. Elective.

XVIII, XIX. **Advanced Composition.** Two hours. Elective. For Juniors and Seniors.

XX, XXI. **Anglo-Saxon.** Four hours throughout the year. For Seniors and post-graduates.

Text, Smith's "Old English Grammar."

XXII, XXIII. **Chaucer and Middle English.** Two hours. XX and XXI are pre-requisite.

This course offers a reading of Beowulf, Piers the Plowman and an extended reading and study of Chaucer's works.

## FRENCH

Miss Sharpe

I, II. **Elementary Course.** Three hours weekly throughout the year.

Fraser & Squair's French Grammar; Talbot's Le Francais et Sa Patrie; Labiche and Martin's Voyage de M. Perrichon, and other works of similar character. Grammatical analysis, composition and dictation.

III, IV. **Intermediate Course.** Three hours weekly, throughout the year.

Modern Prose and Poetry. Alfred de Musset, Pierre and Camille; Daudet, Tartarin de Tarascon; Moliere, le Bourgeois gentilhomme; Dumas, Le Tulipe noire; Bowen French Lyrics. Outside reading and reports. Grammar review.

V, VI. **Classical French Literature.** Three hours weekly, throughout the year.

Cornielle, le Cid, Horace; Racine, Andromaque, Athalie; Moliere, les Precieuses ridicules, l'Avare. Lectures on French Literature; Outside reading and reports.

VII, VIII. **Romantic School.** Three hours weekly, throughout the year.

Victor Hugo, Alfred de Musset, Lamartine, etc. History of French Literature continued. Outside reading and reports.

## GERMAN

Miss Sharpe

All courses conducted in German.

1, 2. **Elementary German.** Five hours weekly, throughout the year.

Spanhoofd's Lehrbuch der Deutschen Sprache. Bacon's Im Vaterland. First three weeks, no text-book is used, in order to familiarize the student with the sound of the language. Careful attention to pronunciation with particular reference to phonetic principles and comparison between the German and English sounds. Students are required to memorize 15-20 poems and hand in three written exercises a week. Supplementary work is given with text of Im Vaterland as follows: Chapter on German Literature, outline of German literature, based on Bernhardt's Deutsche Litteraturgeschichte and study of the chief periods of German literature with most important authors and works. Chapter on Nibelungenring supplemented by study of Wagner operas, their construction and style. Biographical sketches required of all poets represented in Im Vaterland.

Outside reading required of all college students, chosen from following: Stok's Alle Funf, Rosegger's Lex von Gutenhag, Baumbach's Nicotiana and Waldnovellen, Wagner's operas. Such reading is adapted to individual needs of the student and correlated with other studies and interests.

I, II. **Intermediate German.** Three hours weekly, throughout the year.

Life of Storm, theme required. Storm's Immensee. Life and Works of Sudermann, theme required. Sudermann's Teja. Supplementary study of classic and modern drama. Schiller's life and works in lectures and themes. Schiller's Wilhelm Tell. Themes on various aspects of Wilhelm Tell.

Prose Composition required one hour a week, text, Bernhardt's Prose Composition. Review of grammar.

III, IV. **Course in Scientific German,** prerequisite 1, 2, I, II. Five hours weekly throughout the year.

V, VI. **Course in Composition and Conversation.** Two hours weekly, throughout the year.

Debates, trials, meetings, plays, as class work; written composition as outside work.

VII, VIII. **German Classics of the 18th Century.** Three hours weekly, throughout the year.

Study of Lessing's life and works. Theme, Lessing. Emilia Galotti read and compared with English dramas. Goethe; theme on life and works required. Hermann und Dorothea read. Outside

reading, one of Schiller's plays, Jungfrau von Orleans, Wilhelm Tell or Kabale und Liebe. Theme required on outside reading.

Pope's Prose Composition, one hour a week, two 600 word exercises a week, one oral and one written. Outline of German literature, based on Bernhardt's Litteraturgeschichte.

IX, X. **Faust course.** Three hours weekly, throughout the year.

Goethe's Life and Works. Lectures and Themes, on Development of Faust Drama, Faust in England, Symbolism of the Faust drama. Faust read.

Prose Composition, one hour a week; text, Pope's Prose Composition.

Sudermann's Life and Works, themes, 2000 words, revised until satisfactory. Study of Sudermann's Heimat. Comparison with classic Faust. Theme, Comparison between Gretchen and Magda. Outside reading, Minna von Barnhelm, Emilia Galotti. Themes.

Pope's Prose Composition, one hour a week.

XI, XII. **Course in German Literature.** Three hours weekly, throughout the year.

Bernhardt's Deutsche Litteraturgeschichte. Outside reading of representative authors, reports in class. Required for Teachers.

## HISTORY AND POLITICAL SCIENCE

Mr. Schroeder

I, II. **English History.** Three hours weekly, throughout the year.

A comprehensive study of the development of British institutions and people with special reference to present day world problems. Text: Cross "History of England and Great Britain" with numerous collateral readings. Given in 1915-16 and alternate years.

III, IV. **Constitutional History of the United States..** Three hours weekly, throughout the year.

The development of the American constitution is a special point of emphasis. Other institutions, especially the political life of the people and the part they take in their own government receive careful consideration. Texts: Greene's "Foundation of American Nationality", and Fish's Development of American Nationality" with references to source books. Given in 1916-17 and alternate years.

V, VI. **The American State.** Two hours throughout the year.

The course is a study of the United States in its present day development. The aim is to acquaint the student with the federal and commonwealth governments. Text: Beard's "American Government and Politics". For comparison with other governments reference will be made to Burgess' "Political Science and Constitutional Law". Pre-requisite III, IV.

## HOME ECONOMICS

Miss Wentworth

I, II. **Food Work.** Five hours weekly, throughout the year.

A study of food composition. Use of food to the body. Application of heat to food. Food products and manufacture. Menu planning. Serving. Marketing. Food sanitation. Two hours recitation and six hours laboratory per week.

III, IV. **Clothing.** Five hours weekly, throughout the year.

Fundamental stitches. Ornamental stitches and their uses. Machine stitching. Patterns, their use and alteration. Textiles, kinds and relative value. Color in dress. Dress design. Clothing manufacture. Two hours recitation and six hours laboratory per week.

V, VI **Shelter.** Two hours weekly, throughout the year.

History of home and woman's life in the home. Location. Planning and construction. Furnishing and decoration. Sanitation. House management. Home nursing. Household accounts. One recitation and two hours laboratory per week.

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## LATIN

Miss Williams

I, II. **Livy, Cicero, Horace.** Five hours weekly throughout the year.

Livy, Books XXI and XXII; Cicero, Cato Major and Laelius; Horace, Odes. Four hours reading; one hour composition.

III. **Roman Poets.** Three hours weekly, first semester.

Catullus; Tibullus; Martial. Outline of Latin Literature.

IV. **Roman Comedy.** Three hours weekly, second semester.

Plautus; Terence—Selected Plays.

V. **Roman Satire.** Three hours weekly, first semester.

Juvenal; Horace.

VI. **Pliny, Tacitus, Seneca.** Three hours weekly, second semester.

Pliny, selected Letters: Tacitus, Selections from Annals; Seneca, Morals and Letters.

If the occasion demands, classes will be organized for the study of Greek and also a two hour course in Ancient Art, with lectures and collateral readings.

## MATHEMATICS

Mr. Thomas

I. **Algebra.** Three hours weekly, first semester.

A study of general methods of factoring, the general quadratic progressions, permutations, combinations, binomial theorem, partial fractions, surds, imaginaries and determinants.

II. **Trigonometry.** Three hours weekly, second semester.

Emphasis is placed upon the development of formulas and the reduction of trigonometrical identities. Considerable time is given to the practical solution of triangles.

III. **Analytic Geometry.** Three hours weekly, first semester.

A study of the straight line, circle, parabola, ellipse, and hyperbola, and general equation of the second degree, with the solution of numerous exercises.

IV. **Theory of Equations.** Three hours weekly, second semester.

Elementary course.

V, VI. **Elementary Calculus.** Three hours weekly, throughout the year.

An elementary course in differential and integral calculus, including geometrical and physical applications.

VII. **Advanced Integral Calculus.** Three hours weekly, first semester.

VIII. **Differential Equations.** Three hours weekly, second semester.

A study of the theory of ordinary differential equations of first and second orders, linear equations with constant and variable coefficients, solutions in series, and simultaneous equations.

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## PUBLIC SPEAKING

Mr. Wehrhan

I, II. **Public Speaking.** Two hours weekly, throughout the year.

This course extending throughout the year is substantially as follows: Exercises for distinct articulation, proper breath regulation, development of vocal energy; discussion of the principles of force, rate pitch, stress, quality, and their application by the student; consideration of inflection for emphasis and melody; practice in the elementary principles of gesture.

III, IV. **Oratory.** Two hours weekly, throughout the year.

This is a more advanced course. It consists in a study of the various forms of oratory and the history of oratory, further application of the principles of Course I, and the preparation and delivery of orations by members of the class. Attention will be given also to

the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking.

## PHYSICAL TRAINING

Mr. Roach

Miss Reed

**Physical Training For Men.** Two hours weekly, throughout the year.

The College is fortunate in having secured the services of Mr. Arthur M. Roach, as athletic director and coach. He will have charge of both the indoor and outdoor work for men. For the past three years he has been the gymnasium director of the Y. M. C. A. of Richmond, Indiana.

**Physical Training For Women.** Two hours weekly, throughout the year.

Physical Training is required of all women students throughout their course. The indoor work is varied in character, consisting of regular floor drill in calisthenics, Free Exercises, breathing exercises, Indian club swinging, marching, etc. To add to the interest, games are introduced and folk dances taught. A public exhibition is given each year at the close of the indoor work. Walking and tennis afford recreation for the outdoor work. The preparation for the Spring Pageant which is given on the Campus at Commencement time is also a part of the gymnasium work.

## PHYSICS

Mr. Thomas

I, II. **General Physics.** Three hours weekly, throughout the year.

Mechanics, sound, and light. Heat, electricity and magnetism. Lectures, recitations, and laboratory work.

III, IV. **Mechanics and Heat.** Three hours weekly, throughout the year.

Lectures, recitations and laboratory work. Determination of moments of inertia, coefficients of elasticity, mechanical equivalent of heat.

V. **Theoretical and Experimental Electricity.** Three hours weekly, first semester.

Lectures, recitations and laboratory work.

VI. **Sound and Light.** Three hours weekly, second semester.

Lectures, recitations and laboratory work. The application of

mathematics to physical theories and phenomena, and solution of physical problems.

## PSYCHOLOGY

Mr. Schroeder

I, II. **Introductory Psychology.** Two hours weekly, throughout the year.

In the course a basis is sought for the complex activities of the individual in relation to his environment. Written exercises and experiments by members of the class are required. Text books, lectures and collateral reading.

III, IV. **Social Psychology.** Two hours weekly, throughout the year.

A study of the reciprocal influences of society and the individual. Text books, lectures and collateral readings. Pre-requisite I, II.

V. **Psychology of the Abnormal Mind.** Two hours weekly, one semester.

General and special study of the mentally deficient. Pre-requisite I, II.

VI. **Psychology of the Sub-conscious.** Two hours weekly, one semester.

The aim of the course is to give the student an understanding of the sub-conscious processes so far as they have been discovered. Their relations to conscious processes are emphasized. Pre-requisite I, II.

## SOCIOLOGY

Mr. Schroeder

I, II. **Elementary Sociology.** Two hours weekly throughout the year.

The aim of the course is to give the student an idea of the problems underlying society. The essence of society and Social control are points of emphasis. Text: Hayes' "Introduction of the Study of Sociology". Pre-requisites are Biology I, II and Psychology I, II.

III, IV. **Contemporary Society.** Two hours weekly, throughout the year.

A large amount of magazine reading is required in this course. The aim is to train for efficient citizenship by making the student familiar with present day problems. Contemporary literature is also made use of and certain problems are assigned for investigation.

# THE ACADEMY

NELSON W. WEHRHAN, PH. B., B. D.

Dean and Acting President.

The Academy prepares fully for entrance to the College. All the courses in the Academy are continuous with the courses in the College; are taught by the same faculty; in the same recitation rooms and laboratories as the corresponding College courses.

The work is so planned as to give the student who does not expect to enter College a well-rounded course as far as he goes. It is thorough, and students whose time in school must be brief can here make the most of it. The fact that the Academy is so intimately connected with the College is very fortunate, as it gives the student many privileges that he could not otherwise enjoy. The Library, the Gymnasium, Lecture Courses, the Conservatory of Music, the College Societies, the moulding influence of contact with more mature students, are all advantages well worth considering.

## SYNOPSIS OF COURSES

The work of the first two years is required of all, but either course may be chosen for the Senior year.

### First Semester

| Junior | Middle | Senior | Senior |
|---|---|---|---|
| Latin _ ___ __5 | Latin__ _ _5 | Latin __ __ __5 | German_ _ _5 |
| English ___ __4 | English _ _4 | English _ _ __4 | English _ __4 |
| History __ ___4 | Physiology _4 | German ___ __5 | History _ __3 |
| Mathematics __5 | Mathematics 5 | or French ___3 | Physics _ __5 |
| | Bible_ __ __1 | Mathematics __1 | Mathematics 1 |
| | | Physics __ ___5 | |

### Second Semester

| | | | |
|---|---|---|---|
| Latin __ __ __5 | Latin ___ __5 | Latin __ __ __5 | German _ __5 |
| English __ ___4 | English __ _4 | English __ __ _4 | English __ _4 |
| History __ ___4 | Botany __ __4 | German __ ___5 | History _ __3 |
| Mathematics __5 | Mathematics 5 | or French ___3 | Physics __ _5 |
| | Bible ___ __1 | Mathematics __1 | Mathematics 1 |
| | | Physics __ ___5 | |

# COURSES BY DEPARTMENTS

## BIBLE

For Bible work see Course I, II, in the College Department.

## ENGLISH

Miss Morrison

The effort of the English work in the Academy is to give the student efficiency in speaking and in writing correct English, and to promote business-like habits of workmanship. Because of the hour periods, the work covered is equivalent to that of any accredited high school.

1, 2. Four hours weekly, throughout the year.

This work gives a review of English Grammar according to previous preparation and the present need of the class. This review comes by means of the student's own composition and a study of American classics rather than through the study of any particular text in Grammar.

Hanson's Rhetoric is a basis for study.

3, 4. **Rhetoric and Composition.** Four hours weekly.

This course gives work based upon readings in prescribed college entrance requirements. Oral and written composition is emphasised.

Hanson's Rhetoric is the basis for technical work.

5, 6. Four hours weekly, throughout the year.

A course in the study of English Literature and the history of its development, based upon first hand study of the literature itself. The student's work is regularly presented in writing.

## FRENCH

For French, see course I, II, in the College Department.

## GERMAN

For German, see Course 1, 2, in the College Department.

## HISTORY

1, 2. Four hours weekly, throughout the year.

An elementary course, comprising a survey of human events from prehistoric times to the present day. Special attention is given to historical events in their reference to literary, esthetic, architectural, political, and religious development.

3, 4. Four hours weekly, throughout the year; English History first semester; United States History second semester.

## LATIN

Miss Williams

1, 2 Beginning Course. Five hours throughout the year. Text D'Ooge's First Year Book.

3, 4 Five hours weekly, throughout the year. Caesar, four books, Prose composition, D'Ooge's Latin Composition, Part I. Cicero. Selected Orations. The number read depends upon the ablity of the class.

5, 6 Five hours weekly, throughout the year. Cicero, Selected Orations. Vergil, Six Books. Outside reading in classic myths and Roman life.

## MATHEMATICS

Mr. Thomas

1, 2. Five hours weekly, throughout the year. Elementary Algebra. Text, Hawkes-Luby-Touton, First Course in Algebra, or equivalent.

3, 4. **Plane and Solid Geometry.** Five hours weekly, throughout the year. Text, Wells' New Plane and Solid Geometry, or equivalent.

5, 6. **Review of Algebra.** One hour weekly, throughout the year. Text, Hawkes-Luby-Touton, Second course in Algebra, or equivalent.

## SCIENCE

Miss Jewell, Mr. Thomas

**Botany.** Four hours weekly, second semester. An elementary course dealing with flowering plants largely. The morphology and physiology of plants are illustrated by careful laboratory work. Field trips acquaint the student with the local flora and ecology. An effort is made to give an appreciation and love for plants that may continue in after years.

**Physiology.** Four hours weekly, first semester. This course aims to give a practical knowledge of the human body, its working and care, with some consideration of public as well as personal hygiene. Some laboratory work is required which is aided by the fine models of the human body and a good set of microscopic slides.

1, 2. **Physics.** Five hours weekly, throughout the year. A study of elementary Physics. Recitations and laboratory work. The course will be a general introduction to the physical sciences.

# THE CONSERVATORY OF MUSIC

## PLAN OF INSTRUCTION

The general plan of instruction is similar to that of the best European and American conservatories.

In all courses broad knowledge, skill in performance, and sound principles of interpretation are insisted upon.

Students are free to enroll for special courses, or for a prescribed course leading to a diploma of graduation granted by the trustees of the College.

This prescribed course includes all of the courses in Theory hereinafter described, and special courses in two subjects, one of which must be Piano and the other Singing, Violin or Organ.

Not only in class work, but in public recitals candidates must show a high degree of proficiency in one of the subjects chosen and a fundamental knowledge of the other. In this minor subject at least two years' work will be required.

Candidates for the diploma must present credits for a course of literary study equivalent to that of the College entrance requirements as set forth in the Tabor College Catalogue.

Candidates who have not completed such a course must elect, with the approval of the Director, at least one subject a term in the Academy or College until the literary requirements are fully met.

All matters of business connected with the Conservatory must be attended to at the Director's office.

## FEES IN THE CONSERVATORY OF MUSIC

### Two Lessons Per Week Per Semester

Piano, Organ, Singing (in any one subject)_____$36.00
One lesson per week (any one subject)_____$20.00
Harmony, Counterpoint; given in classes of not less than three pupils_____$12.00
Ear Training; in classes of not less than three pupils_____$ 6.00

The rates for children under 12 years of age is two-thirds of the regular rate.

Rent of Piano per semester, one hour per day_____$ 4.00
Rent of Church organ per semester, one hour per day_____$18.00
Incidental fee, per semester_____$ 3.00

Students in the School of Music whose tuition is not less than $48 for the semester may carry five hours work in the college without extra tuition.

## Artists' Recital Course

In order that students of the institution may have the opportunity of hearing good music rendered by artists of superior ability, a course of artists' recitals is arranged for, extending throughout the school year.

These recitals are educational in their character. A ticket is furnished each student on payment of the Incidental Fee.

## Student Recitals

A very important part of the Conservatory students' training is the opportunity which is offered them for appearing from time to time in the student recitals, a number of which are arranged for during each semester. This is done in order that the students may learn to appear in public without embarrassment.

## The Conservatory Library

The Conservatory has a carefully selected library of standard music, consisting of over 2,000 volumes, to which numbers are constantly being added.

By means of this library students are saved a considerable expense in the purchase of many volumes of Etudes, Studies and other music (many of them expensive foreign publications) which they would not care for after having studied them. Whatever music the students wish to own may be ordered through the Conservatory at reduced cost. Conservatory students also have free access to the College library, which contains over 25,000 books and pamphlets.

## Facilities for Practice

The Conservatory owns a number of excellent pianos, each one in a separate room, which are rented to students for practice purposes. Organ students will do their practicing on the excellent pneumatic organ in the Congregational church.

# COURSES OF STUDY

## PIANOFORTE

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished by the use of carefully selected and graded technical exercises, which are designed to give control of the muscles of the fingers, hands and arms, making them responsive to the commands of the will, without which artistic results cannot be attained. At the same time the musical and aesthetic development of the student receives the most careful attention.

Four years of the course outlined below are required for graduation.

Beyond the requirements for graduation a fifth year of Post-graduate work is offered.

### First Year

**Free Technics, Scales, Arpeggios, etc.** Kohler, Studies, Op. 249 242, 151 and 157; Berens, Studies, Op. 70; Loeschhorn, Studies, Op. 120; Schmidt, Five Finger Exercises; Burgmuller, Studies, Op. 100; Gurlitt, Studies.

Sonatas and pieces by Lichner, Diabelli, Gurlitt, Reinecke and others.

### Second Year

**Technics Continued.** Duvernoy, Etudes, Op. 120. Loeschhorn, Studies, Op. 66; Heller, Studies, Op. 45 and 46; Kohler, Studies, Op. 50; Krause, Studies, Op. 4. Bach, Little Preludes and Fugues.

Sonatas by Clementi, Kuhlau and others. Graded Solo Pieces.

### Third Year

**Technics Continued.** Czerny, Op. 299 and 337; Doring, Octave Studies; Jensen, Etudes, Op. 32; Krause, Trill Studies, Op. 2; Bach, Inventions.

Sonatas by Hadyn, Mozart and others. Solo pieces by Classic and Modern composers. Junior Recital in Major subject.

### Fourth Year

**Advanced Technics.** Czerny, Etudes, Op. 740; Clementi, Gradus ad Parnassum; Tausig, Daily Studies; Bach, French Suites; Bach, Well Tempered Clavichord.

Sonatas by Mozart and Beethoven. Solos by Modern and Classic composers. A Concerto. Senior Recital in Major subject.

### Fifth Year

Moscheles, Studies, Op. 70; Kullak, Octave Studies; Liszt, Etudes; Bach, Preludes and Fugues (List).

Sonatas, Solos, Concertos. Special emphasis is placed on interpretation and public performance. Normal methods.

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## SINGING

True cultivation of the voice consists in the correct development of pure tone placement, and its easy and natural use and control in singing. In order to accomplish this, two things are of the utmost importance: correct use of the breath and proper support of the tone by the muscles of the body.

No particular method is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to the needs of the particular voice under training, we endeavor to build up the singing voice

A higher ideal is aimed at than the perfection of mere mechanical skill, viz., a musicianly style of singing and all that is implied in the term "interpretation," together with a thorough appreciation of the best works of the masters, both old and new.

The time required to finish the course satisfactorily will depend largely upon the physical and mental endowment of the student, and upon the amount of work done before enrollment in the Conservatory.

### First Year

Breath exercises; Tone formation; Vowel studies; Study of Liquids; Consonants and Mutes; Equalization of registers; Purity of Intonation; Legato; Staccato. Vocalizes of Sieber, Concone and Lutgen. Songs by Lassen, Jensen, Grieg, Gounod and others.

### Second Year

Studies in Phrasing; Coloratura exercises. Vocalises by Concone and Marchesi. Songs, English Ballads, Sacred Music.

### Third Year

Study of Major and Minor Scales; Turns; Trills; and Arpeggios Studies in rapid execution. Vocalises, by Panofka, Marchesi, Henschel and Spicker: Songs of moderate difficulty from Classic composers. Junior Recital in Major subject.

### Fourth Year

Chromatic Scales, Turns, Trills, Arpeggios (legato and staccato) with increased rapidity of execution. Vocalises, by Panofka, Marchesi and Henschel continued. Arias and Cavatinas from French, German and Italian Operas. Senior Recital in Major subject.

### Fifth Year

Savinelli and Lamperti, vocalises. Study of the Opera continued. Songs of Handel, Haydn, Gounod, Wagner, Saint Seans, Brahms, Gluck, and others. Special study of the Oratorios.

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## ORGAN

### First Year

Studies for Pedals and Manuals, separately and together. The same transposed into all keys. Manual exercises in three, four, five and six parts, with and without pedals. The same transposed into all keys. Special Pedal Technics, practiced at varying tempos and transposed. Merkel or Dunham Organ School. Throughout the year.

### Second Year

Thayer, Pedal Studies; Schneider, 48 Organ Trios; Rheinberger, Trios, Op. 49, Books I and II; Bach, Little Preludes and Fugues begun; Bach, The Four Voiced Chorale. Easy solos by Classic and Modern composers. Accompanying the Plain Song.

### Third Year

Reimann and Armbrust, Pedal Studies; Merkel, Organ Etudes, Op. 182; Richter, Organ Trios, Op. 39; Bach, Little Preludes and Fugues, completed; Bach, Trio Sonatas, begun. Sonatas and selected pieces by European and American composers. Study of organ stops and registration. Art of Accompanying continued. Junior Recital in the Major subject.

### Fourth Year

Lemmens, Organ School, Book 2; Clemens, Modern Pedal Technique; Bach, Great Preludes and Fugues, begun; Bach, Trio Sonatas continued; Buck, Pedal Phrasing, Op. 28. Sonatas by Merkel, Mendelssohn, Rheinberger and Guilmant. Selected Solos and Concert Pieces from the various Schools of Organ Composition. Study of the Organ Mechanism, Tuning and Voicing. Senior Recital in the Major subject.

### Fifth Year

Nilson, Pedal Technics; Bach, Trio Sonatas, concluded; Bach, Great Preludes and Fugues, continued. Sonatas by Mendelssohn, Rheinberger, Guilmant and others. Symphonies by Widor and Vierne. Solos, Overtures, and Concert Pieces. Improvisation.

## VIOLIN

The Violin department has a very important place in the work of the Conservatory. Students are given thorough training in technique and musical interpretation.

In the elementary work, particular attention is paid to the manner of holding the violin and the bow, as well as to the general position of the student while playing.

A graceful, natural method is insisted upon.

The ear is developed so that the student conceives and can play all the harmonies of our musical system so far as they are outlined in the studies used.

### First Year

Wichl, Young Violinst; Dont, Twenty exercises, Op. 38; Hohman, Violin Method, Books 1 and 2; Kayser, Exercises, Op. 20, Book 1;Wohlfart, Studies; Sevcik, Bowings, Op. 2, Part I. Easy Pieces and Duets by Papini, Weiss, Dancla, Pleyel and Mazos.

### Second Year

Kayser, Exercises, Op. 2, Books II and III; Sevcik, Etudes, Op. 6; Sevcik, Preparatory Studies in Double Stopping; Fiorillo, 36 Studies; Kreutzer, 42 Celebrated Studies, Nos. I to XXII. Solos, Duets, etc., by Dancla, DeBeriot, Raff, Spohr, and others.

### Third Year

**Scale and Chord Studies.** Sevcik, Technics continued; Kreutzer, 42 Celebrated Studies, completed; Bach, Prelude with 40 different bowings. Concert Studies by Viotti, Kruetzer and Rode. Solos by DeBeriot, Wieniawski and others. Junior Recital in Major subject.

### Fourth Year

Sevcik, Advanced Technics; Fiorillo, Etudes; Rode, Caprices. Concert Studies by Spohr and Rode. Sonatas by Bach, Mozart, Haydn and Beethoven. Compositions from all schools of Violin music. Senior Recital in Major subject.

### Fifth Year

Bach, Six Sonatas for Violin alone; Gavinie, Twenty-four Matinees. Concertos by Mozart, Beethoven, Mendelssohn and Bruch. Solos by Paganini, Wieniawski, Hubay, Weiss, Sarasate and others.

# THEORY OF MUSIC

To the student of music an accurate knowledge of the laws of harmony and composition is of the utmost importance.

Without this knowledge no student can truthfully be said to be well educated and cultured in music, nor can he hope to become any other than a performer dependent upon the superior knowledge of his teacher for the proper comprehension of such works as he wishes to perform.

With that knowledge the student becomes a musician as well as a performer.

Recognizing the absolute necessity of a thorough education in this the Science of Music, the Conservatory insists upon an exhaustive study of this indispensable requisite.

## Harmony

Course 1. Notation, keys, scales, signatures, intervals, triads and chord connection. Harmonizing given basses and sopranos. Text: First Lessons in Harmony, Heacox and Lehmann, Two hours weekly.

Course 2. Chord of the Dominant Seventh, with all of its inversions. Secondary triads in major and minor with their inversions. Harmonizing basses and melodies in both open and closed position. Dominant major and minor ninth. Chord of the Diminished Seventh with its inversions. Modulaton begun. Illustrative examples of chord progressions and modulations required at the piano. Text of Course 1, continued two hours weekly.

Course 3. Harmonizing basses and melodies which modulate. Exercises in modulation at the piano; transportation of the same into all keys. Original work. Secondary Seventh chords in major and minor with their inversions. Text: Same as above. Two hours weekly.

Course 4. Chromatically altered chords; Enharmonic Changes; Modulation in general. Original Exercises. Piano Work. Text: Same as above. Two hours weekly.

Course 5. The Suspension, Retardation, Appogiatura, Anticipation, Passing-tone, Embellishment, Obligato Melody, Pedal point, Melodic figuration. Florid melodies, Accompaniments. The Figured Chorale. Original work. Text: Same as above. Two hours weekly.

## Counterpoint and Fugue

Course 6. Simple Counterpoint in the five species, in two, three and four parts, with combinations of these species in three and four part exercises. Two hours weekly.

Course 7. Double Counterpoint in the octave, tenth and twelfth. Canon, strict and free. Fugue. Two hours weekly.

## Analysis

Course 8. Thematic and Tonal structure of the section, phrase and period. Binary and Ternary forms. Analysis of the Beethoven Sonatas. Text: "Harmonic Analysis," Cutter. Two hours weekly.

## Ear Training

Course 9. May be begun after completing Course 1. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the major scale, motives and phrases selected from master works, exercises in the minor mode, chromatic passages, modulation. Text: "Ear Training" Heacox. Two hours weekly.

Course 10. Intervals, phrases and short exercises in two parts at once. Exercises in three and four parts at once. Inversions, suspensions, passing tones, modulations. Text: "Ear Training," Heacox, completed. Two hours weekly.

## History of Music

Courses 11-12-13. This course extends throughout three consecutive terms. The fall term is spent in tracing the development of music from primitive forms, including the music of the Congo Tribes in Africa, Australians, American Indians, Japanese, Chinese and Hindoos, through the music of the ancient Greeks to that of modern times. In the winter term the development of the Classic and Romantic Schools and the growth of opera and oratorio are studied. In the spring term the lives and work of composers and musicians of note, including those of today, are studied.

This course is supplemented throughout by musical illustrations meant to show the general characteristics of the periods under discussion. A considerable amount of outside reading is required. Throughout the year, two hours.

## General Theory

Courses 14-15. This is a course of lectures designed to give the student that general knowledge in music necessary to true musicianship. The course includes Musical Rhythms, Tempo Marks, Abbreviations of Notation, Musical Groups, Slurs and Ties, Musical Embellishments, Musical Forms, The Suite, The Sonata Form, Other Movements of the Sonata, The Overture, Concerto Symphony, Vocal Forms including the Mass, Aria, Vocal Rondo, Strophe-form, Art Song. Contrapuntal Forms and Modern Dance Forms. Acoustics, Overtones, The Tempered Scale. The Orchestra and its Instruments and the Instruments of Percussion.

This course is free to all Conservatory students who desire to elect it and is required of all candidates for graduation from the Conservatory. Two hours weekly.

# MUSICAL ORGANIZATIONS

## The Congregational Church Choir

This organization affords abundant opportunity for the students to develop musically. Students whose talent is recognized and not because of ability acquired will be admitted to this choir. The contact with experienced singers makes their own development noticeable in a short time. The best class of anthems is sung.

## The Junior Choir

People who move to college towns for the purpose of educating their children should realize the advantage of this year old organization. There are about thirty singers; girls and boys ranging in age from nine to fourteen years. This is a vested choir and is under the direct supervision of the conservatory director.

## Ladies Glee Club

The Ladies Glee Club is an organization of which Tabor College is justly proud. It has reached a plane of artistic attainment comparable with the best. The 1916 spring trip included besides smaller towns, concerts in Council Bluffs and Sioux City.

## The College Band

This new organization is conducted by one of the students. Its services are already in great demand.

## The Musical History Club

This Club is made up of piano students. Its object is the study of composers and their works.

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